***Macbeth***  Fill-in-the-blank Review Name:

**Act II**

**Sc. 1**

 Banquo, who has also come to Inverness with Duncan and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (his son), wrestles with the witches' \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; unlike Macbeth, he restrains the desire to act on that which tempts him in his dreams. Macbeth enters and, when Banquo questions him, pretends to have forgotten the witches' prophesy.

 When Banquo and Fleance leave Macbeth alone, Macbeth imagines that he sees a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pointing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Duncan's chamber. Frightened by this "dagger of the mind," he prays that the earth will "hear not [his] steps" as he completes his bloody plan. The signal from Lady Macbeth that it is time for his to kill Duncan is the sound of a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Sc. 2**

 Lady Macbeth waits for Macbeth to return from killing Duncan . She hears an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, an omen of death, and she assumes that Macbeth has killed Duncan, and she waits fitfully for him to appear. She even thinks she would have killed the king herself except he looks too much like her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Then, she hears a noise within and worries that the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ may have awakened before Macbeth had a chance to plant the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_on them. Macbeth enters, still carrying the bloody \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with which he killed Duncan . He is shaken because as he entered Duncan's chamber he heard the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ praying and could not say "Amen" when they finished their prayers. He takes this as a bad sign. Lady Macbeth counsels him not to think "after these ways; so, it will make us \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_." Unheeding, Macbeth goes on to tell her that he also thought he heard a voice that said, "\_\_\_\_\_\_\_\_\_\_\_\_\_ no more! / Macbeth does murder \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ . . . . Glamis [Macbeth] hath murdered \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and therefore Cawdor [also Macbeth] / Shall \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ no more." Lady Macbeth warns him not to think of such "brainsickly things" but to wash the blood from his hand. Seeing the evidence he carries, she chastises him for bringing them in and tells him to plant them on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ according to the plan. When Macbeth, still horrified by the crime he has just committed, will not do it, Lady Macbeth herself takes the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and returns them the guards' chamber.

While she is gone, Macbeth hears a \_\_\_\_\_\_\_\_\_\_\_\_\_\_and imagines that he sees hands plucking at his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He mourns the fact that not even an entire \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_could wash the blood from his hand. Lady Macbeth enters here and, hearing this, states that her hands are just as stained as his, but she is not a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ like him. She claims that "a little \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ clears us of this deed" - that washing the blood from their hands will wash the guilt from them as well. She, too, hears knocking, and tells Macbeth to retire with her to their chamber and put on their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; they cannot be out in the hall and in their clothes when the others enter.

**Sc. 3**

A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_stumbles through the hallway to answer the knocking, grumbling comically about the noise and mocking whoever is on the other side of the door. He compares himself to a porter at the gates of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and asks, “Who’s there, i’ th’ name of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?” (2.3.3). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_enter, and Macduff complains about the porter’s slow response to his knock. The porter says that he was up late carousing and rambles on humorously about the effects of alcohol, which he says provokes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He adds that drink also “provokes and unprovokes” lechery—it inclines one to be lustful but takes away the ability to have sex. Macbeth enters, and Macduff asks him if the king is awake, saying that Duncan asked to see him early that morning. In short, clipped sentences, Macbeth says that Duncan is still asleep. As \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ enters the king’s chamber, Lennox describes the storms that raged the previous night, asserting that he cannot remember anything like it in all his years. With a cry of “O horror, horror, horror!” Macduff comes running from the room, shouting that the king has been \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Macbeth and Lennox rush in to look, while Lady Macbeth appears and expresses her horror that such a deed could be done under her roof. As Macbeth and Lennox emerge from the bedroom, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ arrive on the scene and are told that their father has been killed, most likely by his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, who were found with bloody daggers. Macbeth declares that in his rage he has killed the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is suspicious, but Macbeth said he could not restrain himself. To make the scene as convincing as possible, Lady Macbeth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when she hears the news. Worried for their own safety, the king’s sons, Malcolm and Donalbain decide to flee. The former goes to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the latter goes to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

**Sc. 4**

 Ross, a thane, walks outside the castle with an old man. They discuss the strange and ominous happenings of the past few days: it is daytime, but \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ outside; last Tuesday, an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ killed a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; and Duncan’s beautiful, well-trained \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ behaved wildly and ate one another. Macduff emerges from the castle and tells Ross that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ has been made king by the other lords, and that he now rides to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to be crowned. Macduff adds that the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ seem the most likely murderers, and that they may have been paid off by someone to kill Duncan. Suspicion has now fallen on the two princes because they have fled the scene. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ returns to his home at Fife, and Ross departs for Scone to see the new king’s coronation.