***Macbeth***  Fill-in-the-blank Review Name:

**ACT III**

**Sc. 1**

 In the royal palace at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Banquo paces and thinks about the coronation of Macbeth and the prophecies of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sisters. The witches foretold that Macbeth would be king and that Banquo’s line would eventually sit on the throne. If the first prophecy came true, Banquo thinks, feeling the stirring of ambition, why not the second? Macbeth and Lady Macbeth enter. Macbeth and Lady Macbeth ask Banquo to attend the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ they will host that night. Banquo accepts their invitation and says that he plans to go for a ride on his horse for the afternoon. Macbeth mentions that they should discuss the problem of Malcolm and Donalbain. Banquo departs, and Macbeth dismisses his court. He is left alone in the hall with a single servant, to whom he speaks about some men who have come to see him. Macbeth begins a soliloquy in which he muses on the subject of Banquo, reflecting that his old friend is the only man in Scotland whom he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He notes that if the witches’ prophecy is true, his will be a “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ crown,” by which he means that he will not have an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The murder of Duncan, which weighs so heavily on his conscience, may have simply cleared the way for Banquo’s sons to overthrow Macbeth’s own family.

The servant returns with the two \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ whom Macbeth has hired to kill Banquo. Macbeth motivates them by reminding them that Banquo is the reason for all of their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Sc. 2**

 Elsewhere in the castle, Lady Macbeth expresses despair and sends a servant to fetch her husband. Macbeth enters and tells his wife that he too is discontented, saying that his mind is full of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He feels that the business that they began by killing Duncan is not yet complete because there are still \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the throne that must be eliminated. Macbeth tells his wife that he has planned “a deed of dreadful note” for Banquo and Fleance and urges her to be jovial and kind to Banquo during the evening’s feast. He does not tell her about his intended plan.

**Sc. 3**

 It is dusk, and the two murderers, now joined by a third, linger in a wooded park outside the palace. Banquo and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_approach on their horses and dismount. They light a torch, and the murderers set upon them. The murderers kill Banquo, who dies urging his son to flee and to avenge his death. One of the murderers extinguishes the torch, and in the darkness \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_escapes. The murderers leave with news that Banquo’s body lies \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Sc. 4**

 Onstage stands a table heaped with a feast. Macbeth and Lady Macbeth enter as king and queen. As Macbeth walks among the company, the first \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ appears at the doorway. Macbeth speaks to him for a moment, learning that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is dead and that\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_has escaped. The news of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_escape angers Macbeth. He thinks to himself “…the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that’s fled / Hath nature that in time will \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_breed.”

 Returning to his guests, Macbeth goes to sit at the head of the royal table but finds \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_sitting in his chair. Horror-struck, Macbeth speaks to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which is invisible to the rest of the company. Lady Macbeth makes excuses for her husband, saying that he occasionally has such “visions” and that the guests should simply ignore his behavior. Then she speaks to Macbeth, questioning his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and urging him to snap out of his trance. The ghost disappears, and Macbeth recovers. As he offers a toast to company, however, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ reappears and shocks Macbeth into further reckless outbursts. Continuing to make excuses for her husband, Lady Macbeth sends the alarmed guests out of the room as the ghost vanishes again.

 Macbeth mutters that “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will have \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” and tells Lady Macbeth that he has heard from a servant-spy that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ intends to keep away from court. He resolves to do whatever is necessary to keep his throne, declaring: “I am in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ / \_\_\_\_\_\_\_\_\_\_\_\_\_ in so far that, should I wade no more, / Returning were as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as go o’er.” Lady Macbeth says that he needs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Sc. 5**

 Upon the stormy heath, the witches meet with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of witchcraft. She scolds them for meddling in the business of Macbeth without consulting her but declares that she will take over as supervisor of the mischief. She says that when Macbeth comes the next day, as they know he will, they must summon \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ whose messages will fill him with a false sense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and “draw him on to his confusion” (3.5.29). Hecate vanishes, and the witches go to prepare their charms.

**Sc. 6**

 That night, somewhere in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Lennox walks with another lord, discussing what has happened to the kingdom. Banquo’s murder has been officially blamed on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Nevertheless, both men suspect Macbeth, whom they call a “tyrant,” in the murders of Duncan and Banquo. The lord tells Lennox that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ has gone to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, where he will join Malcolm in pleading with England’s King Edward for aid. News of these plots has prompted Macbeth to prepare for war. Lennox and the lord express their hope that Macbeth’s opposition will be successful and that their actions can save Scotland from Macbeth.