***Macbeth***  Fill-in-the-blank Review Name:

**Act IV**

**Sc. 1**

In a dark cavern, a bubbling cauldron hisses and spits, and the three witches suddenly appear onstage. They circle the cauldron, chanting spells and adding bizarre ingredients to their stew—“eye of \_\_\_\_\_\_\_\_\_\_\_\_\_ and toe of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, / Wool of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and tongue of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”. Hecate materializes and compliments the witches on their work. One of the witches then chants: “By the pricking of my \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, / Something \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ this way comes.” In fulfillment of the witch’s prediction, Macbeth enters. He asks the witches to reveal the truth of their prophecies to him. To answer his questions, they summon horrible apparitions, each of which offers a prediction to allay Macbeth’s fears. The first apparition is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and warns Macbeth to beware \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The second apparition is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_whichtells Macbeth that “none of \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ / shall harm Macbeth.” Next, a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ holding a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ tells him that he is safe until \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ moves to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Finally, a procession of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ walks by, the last carrying a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s ghost walks at the end of the line. Macbeth demands to know the meaning of this final vision, but the witches perform a mad dance and then vanish. Lennox enters and tells Macbeth that \_\_\_\_\_\_\_\_\_\_\_\_\_\_ has fled to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Macbeth resolves to send murderers to capture \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s castle and to kill his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Sc. 2**

 At \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s castle, Lady \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ accosts \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, demanding to know why her husband has fled. She feels betrayed. Ross insists that she trust her husband’s judgment and then regretfully departs. Once he is gone, Lady Macduff tells her son that his father is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but the little boy perceptively argues that he is not. Suddenly, a messenger hurries in, warning Lady Macduff that she is in danger and urging her to flee. She protests, arguing that she has done \_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A group of murderers then enters. When one of them denounces Macduff, Macduff’s son calls the murderer a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and the murderer stabs him. Lady Macduff turns and runs, and the pack of killers chases after her.

**Sc. 3**

 Outside \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ palace, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ speaks with Macduff, telling him that he does not trust Macduff since he has left his family in Scotland and may be secretly working for Macbeth. To determine whether Macduff is trustworthy, Malcolm rambles on about his own \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He admits that he wonders whether he is fit to be king, since he claims to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. At first, Macduff politely disagrees with his future king, but eventually Macduff cannot keep himself from crying out, “O Scotland, Scotland!” Macduff’s loyalty to Scotland leads him to agree that Malcolm is not fit to govern Scotland and perhaps not even to live. Macduff proves his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by showing sorrow over the state of Scotland. Malcolm then retracts his lies and embraces Macduff as an ally.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ enters having just arrived from Scotland, and tells Macduff that his wife and children are well. He urges Malcolm to return to his country, listing the woes that have befallen Scotland since Macbeth took the crown. Malcolm says that he will return with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ soldiers lent him by the English king. Then, breaking down, Ross confesses to Macduff that Macbeth has murdered his wife and children. Macduff is crushed with grief. Malcolm urges him to turn his \_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and Macduff assures him that he will inflict revenge upon Macbeth.