**Rogers’s English IV Class Overview**

Butler High School

2015-2016

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Welcome to Senior English. You are in this class for two grading periods which each count as semesters. Your graduation depends on your successfully completing this class and your Graduation Project. Your job is to stay focused for the next 18 weeks of class. You can do this!

**12th Grade English Curriculum:**

This class is a survey of British literature dating from the Anglo-Saxon period to the 20th century. In class, you will engage in critical thinking/critical listening skills, reading, writing, analyzing, and speaking activities that integrate the Common Core Standards. Throughout both semesters, you will also work with grammar activities that work toward improving your writing and speaking skills.

**Objectives:**

* Understand what it means to locate texts within historical and cultural contexts
* Strengthen ability to interpret and analyze texts
* Create strong writing passages that include a thesis along with appropriate and adequate support, and may involve research too
* Create products and presentations that demonstrate an understanding of the interrelationship between audience and text
* Improve reading, writing, and speaking vocabularies
* Demonstrate cumulative knowledge through the Graduation Project

**Textbook:**

Holt-McDougall British literature (hard copy provided in class and on-line source provided for outside of class)

<http://my.hrw.com> Website address

Log-in information will be provided

\*\*In addition to using the class text, students will be responsible for downloading and printing handouts or documents throughout the semester specifically with regard to Graduation Project. These GP materials are located on the Butler website. To find these GP documents, complete the following steps:

Go to <http://www.cms.k12.nc.us>

Select “schools”

Select “high schools”

Select “Butler”

Select “Graduation Project” (found in the menu on the left side of the screen)

Once you’ve selected “Graduation Project”, you can find the GP timeline, document directions, and document examples.

**British Literature Timeframe and major pieces or writers:**

Anglo-Saxon Period (449-1066) *Beowulf*

Medieval Period (1066-1485) *Canterbury Tales*

English Renaissance (1485-1660) *Macbeth*

Restoration and 18th Century (1660-1800) Donne, Milton, and Marvell

Romantic Era (1798-1832) Byron, Shelley, and Coleridge

Victorian Period (1832-1901) *The Strange Case of Dr. Jekyll and Mr. Hyde* +Tennyson, Browning, Hardy, and others

Modern and Postmodern Periods (1900-present) *And Then There Were None* by Agatha Christie

*A Curious Incident of the Dog in the Nighttime* by Mark Haddon

**Supplies:**

1. binder for English work 5. flash drive

2. binder for GP portfolio 6. index cards

3. college-ruled notebook paper 7. Access to computer, printer, and word document program

4. #2 pencils & blue or black ink pens

**Grading—Assessment, Make-up Work, & Late Work:**

Students will be assessed individually and as active members of small groups through daily/homework grades, quizzes, tests, and projects.

**CMS Grading Scale:** Make-up Work**:** Per CMS policy

90-100 A Late Work: Accepted late for partial credit (This is not the same as make-up work.)

80--89 B

70-79 C Attendance: Absences exceeding 10 require Recovery for student to have opportunity to

60-69 D receive course credit.

Below 70 F Tardies: Per school policy—Students must be in their assigned seats when tardy bell rings.