**Web Quest for Macbeth**

**Queen Elizabeth**

<http://www.elizabethi.org/>

<http://englishhistory.net/tudor/monarchs/eliz1.html>

1. Who were Queen Elizabeth I’s parents?

2. When and for how long did she rule?

3. How old was she when she assumed the throne?

4. What troubles faced her when she took the throne?

**History continued**

<http://www.bbc.co.uk/bitesize/higher/english/macbeth/background/revision/1/>

5. Who assumed the throne after Queen Elizabeth, and what was his relationship to her?

6. Why was there controversy over who would succeed Elizabeth?

7. What was the Gunpowder Plot?

8. What happened to those considered traitors to the King?

9. How is Shakespeare’s play *Macbeth* a cautionary tale?

10. Explain “the divine right of kings”.

11. How did this belief serve King James I?

12. How did Shakespeare cater to King James’s belief in the divine right of kings?

**About Shakespeare**

(Follow the links in blue above the questions or on the WebQuest) Read the article “Shakespeare- The Author and Playwright” **(Caution: there are embedded commercial links in the article: DO NOT FOLLOW)** and view the two video clips to answer the questions below:

<http://www.shakespeare-online.com/biography/shakespeareactor.html?_sm_au_=iVVMWTtsfMvHPtPR>

[The article: Shakespeare biography](http://www.shakespeare-online.com/biography/shakespeareactor.html)

13. In the article “Shakespeare the Author and Playwright” the author references two periods in the history of Shakespeare’s life called “The Lost Years”. What are the dates and what did they cover?

14. It is widely believed that Shakespeare was an established actor by the end of 1592. Give two (2) pieces of referenced evidence from the article that supports this claim.

15. What was the turning point of Shakespeare’s career in 1593?

16. The Globe Theater is notably tied to Shakespeare’s time on stage, however Shakespeare and the Chamberlain’s Men performed at several theaters during his time: Name them.

<https://www.youtube.com/watch?v=9oPe7tG0vYs>

17. Why is Shakespeare considered “the greatest writer ever”?

18. How is Shakespeare works divided and how are they classified?

19. What is the connection with Shakespeare, The King James Bible, and Queen Elizabeth?

**About the Globe Theater**

[**http://www.english.cam.ac.uk/converse/movies/sound\_globe.swf?\_sm\_au\_=iVVMWTtsfMvHPtPR**](http://www.english.cam.ac.uk/converse/movies/sound_globe.swf?_sm_au_=iVVMWTtsfMvHPtPR)

20. What was the job of the door keeper to the theater?

21. What is difference between The Globe Theater Experience for most patrons and richer patrons?

22. List three forms bad behavior a patron could expect to experience upon visiting a playhouse like The Globe. (hint : click on the forward arrow on the previous slide)

23. What was the punishment for pickpockets?

24. What was the most common signal that a play was about to begin and how did this cause the demise of the first Globe?

25. In Elizabethan English what restrictions were placed on clothing for citizens?

26. List three ways the audience could determine what the setting of the play was.

27. Explain how companies and patrons help plays to survive during Elizabethan and King James time.

28. How does the lack of artificial lighting in the Globe affect when and how certain scenes in plays could be performed?

29. How has acting style change over time and what contribution did Shakespeare play in the change of this style during his time?

30. List and describe the role that soliloquys played in Shakespeare’s plays and what are their effects on the audience?

31. How did the audience participate actively in the plays at the Globe?

32. List four jobs the stage manager performed backstage during a play.

**About *Macbeth,* the play, and Macbeth, the man**

<http://www.bbc.co.uk/bitesize/higher/english/macbeth/background/revision/2/>

33. When did the real Macbeth live and rule?

34. How was the real Duncan different than the Duncan Shakespeare creates?

35. How does Shakespeare represent the character, Banquo, in the play? How does this differ from the Banquo in the Chronicles of Holinshed’s?

36. Name at least 2 ways that Shakespeare flatters King James I in his play *Macbeth*.

37. Take the quiz at the end of this session and record your first score. Then go back and correct any answers you missed.

**Still about the play**

<http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramamacbeth/0drama_macbeth_contrev2.shtml>

38. What is one of the main reasons that the play still strikes a chord with modern audiences?

39. What reason is given for people talking about 'The Scottish play', or 'The Comedy of Glamis', or even just 'The Play' when referring to Macbeth?

40. What types of adaptions have been made of Macbeth?